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INTRODUCTION who? what? how? why?	INCITING INCIDENT what's the problem? what's the point?	RAISE THE STAKES context how do you feel about what's going on? what is motivating you?

## **5 BEATS OF A STORY WORKSHEET** 4 5



this is the exciting part! AKA the climax



why this matters

wrap up

(Remember, it doesn't have to be a forced ending. Trust the audience, they are smart folks)